



Born on a warm Tuesday morning in Canada, only to be whisked away to Argentina at the age of 1, Michael Sarian is a trumpeter and composer praised for his *“unique compositional and instrumental voice... reminiscent of [his] lyrical contemporaries such as Ralph Alessi, Ambrose Akinmusire or Avishai Cohen...certainly deserving of a large audience and much recognition.”*

Friedrich Kunzmann, **All About Jazz**

Michael relocated to New York City in 2012 to pursue a master's degree in Jazz Studies at New York University, where he studied with great musicians such as Laurie Frink, Alan Ferber, Brad Shepik, Ralph Alessi and Mike Rodriguez. Michael has performed at the Montreux Jazz Festival, BRIC JazzFest, Getxo Blues Festival, Blue Note Jazz Club, Jazz at Lincoln Center, The Beacon Theater, Central Park SummerStage, Teatro Colón, has appeared on WNYC's Soundcheck with John Schaefer, NPR's World Cafe, and many more.

*“Perhaps Sarian’s disposition to innovate — an inherent pivot away from the stringent politics of aesthetic identity in New York jazz — reflects a deeper pivoting in identity, one unique to a composer who, like many endowed with the tensions of a transnational or diasporic identity, cannot fundamentally belong.”*

Raffi Wartanian, **Medium**

His fourth album as a bandleader, *New Aurora*, released September 4 with ears&eyes Records, features a new acoustic quartet with Michael's horn at the fore-front as the sole melodic voice. His three previous releases are with his septet *Michael Sarian & The Chabones* (Argentine slang for 'the dudes'), most recently *LEÓN* in August of 2018 with ZOHO Music. He also leads a 16-piece big band, *Michael Sarian & The Big Chabones*.

# MICHAEL SARIAN

**“Sarian’s trumpet literally speaks”**

Karl Ackermann, **All About Jazz**



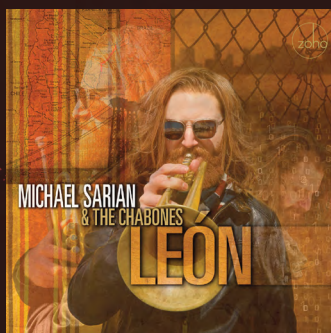
# RELEASES



## NEW AURORA • 2020

*"A heightened sense of sophistication can be heard ... leaving the trumpeter sounding warmer, more confident and simply grander than ever [...] The influence of pioneering romantic horn players who prominently feature in the ECM catalogue, such as the late great Kenny Wheeler, Tomasz Stanko or Enrico Rava, seems within one's reach at each and every turn of **New Aurora**."*

Friedrich Kunzmann, **All About Jazz**



## LEÓN • 2018

*"a sonic narrative that weaves together various rhythmic and melodic influences with seamless efficiency, switching tempos, meters, colors and moods like a well-crafted drama ... a remarkably strong foundation for some thrilling improvisation and group interplay."*

Brian Zimmerman, **JAZZIZ Magazine**



## THE ESCAPE SUITE • 2015

*"The Escape Suite [...] can have a meditative effect at times. Sarian's compositions are complex and layered but easily accessible and the musicianship of all involved is first rate."*

Karl Ackermann, **All About Jazz**



## SUBTITLES • 2014

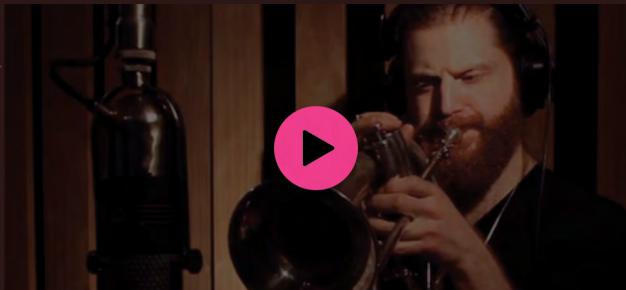
*"Michael Sarian's music combines vibrant rhythms from his native Argentina with the complex language of modern jazz infused from his current New York City environment. The resulting mix compels you to listen closely while restraining (or not) the urge to dance your ass off."*

**Alan Ferber**, Grammy nominated trombonist, composer and band leader

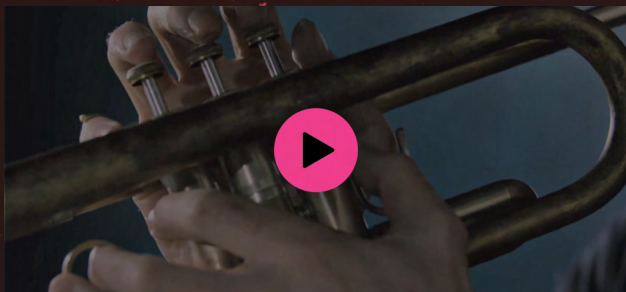


# VIDEO

## NEW AURORA QUARTET



## MICHAEL SARIAN & THE CHABONES



## MICHAEL SARIAN & THE BIG CHABONES



[www.michaelsarian.com](http://www.michaelsarian.com)  
[michaelsarianmusic@gmail.com](mailto:michaelsarianmusic@gmail.com)

