MICHAEL SAKIAN

"Sarian's trumpet literally speaks" karlackermann, all about jazz

Trumpeter and composer Michael Sarian has been praised for his "unique compositional and instrumental voice" (Friedrich Kunzmann, All About Jazz) and his "endlessly renewable strain of lyric improvisation regardless of context or material." (Peter Margasak, Downbeat Magazine)

Born in Toronto and raised in Buenos Aires, Michael relocated to New York City in 2012. He has performed at some of the most iconic international stages, including the Montreux Jazz Festival in Switzerland, the Kennedy Center in Washington DC, Teatro Colón in Argentina, and at some of New York City's most beloved venues such as the Blue Note Jazz Club, Jazz at Lincoln Center, BRIC JazzFest, The Beacon Theater, and Central Park SummerStage. He has appeared on WNYC's Soundcheck with John Schaefer, NPR's World Cafe, and many more.

Michael's artistic output is as diverse as his background: he has released two records with his quartet on ears+eyes Records which "create alternatively forceful and haunting sounds that dwell outside of the jazz mainstream in their own realm of beauty." (Jerome Wilson, AllAboutJazz), has released several duet recordings with pianist Matthew Putman on 577Records, electronic avant-garde music with Barcelona based pianist Olec Mün on piano and coffee records, and several albums with his septet Michael Sarian + The Chabones, most recently LEÓN in 2018 with ZOHO Music, a "remarkably strong foundation for some thrilling group improvisation and interplay." (Brian Zimmerman, JAZZIZ Magazine)

He also performs regularly with his big band, Michael Sarian + The Big Chabones, is a stable member of The NYChillharmonic, the Bette Smith band, among other collaborations and projects. In 2020, Michael was a semifinalist at the prestigious DCJazzPrix, a 2020 Performer-Composer in Residence at Westben Centre for Connection + Creativity, and artist in residence at Culture Lab LIC for the winter/spring 2022 season.

Michael is a <u>DelQuadro Trumpets Artist</u>, currently playing the 'Grizzly' model. He also performs on his signature '<u>SARIAN</u>' custom line of mouthpieces made in France by Atelier Donat, and is endorsed by <u>Applied Microphone Technology (AMT)</u>, performing and recording with their AMT Q7-P800BM microphone.

www.michaelsarian.com

MUSIC + PRESS (selected)



"Sarian reveals an endlessly renewable strain of lyric improvisation regardless of context or material. He achieves a luxurious sprawl that summons the classic spaciousness of vintage ECM albums."

Peter Margasak, Downbeat Magazine

"His trumpet is personal... he is a storyteller with his horn, expressing clearly expressed and personal emotions throughout... His trumpet makes the listener actively involved in the meaning of the notes."

Keith Black, Winnipeg Free Press

"Living at the End of the World" (ears+eyes Records, 2022)

"Probably the most unique release we've covered this year." Rhodium Magazine

"Sarian sets aside the modern jazz flare which he had impressively developed in New Aurora (2020) ... seductive and hypnotic music that paints imaginary landscapes."
Fernando Rios, ArgentJazz



"MAKARA" (piano and coffee records, 2021) 70k+ streams on Spotify



"A Lifeboat (Part I)' (577Records, 2021) "Sometimes reminiscent of Kirk Knuffke or Kenny Wheeler, Sarian largely carries the expressive baggage." John Sharpe, <u>The New York City Jazz Record</u>

"A heightened sense of sophistication can be heard ... leaving the trumpeter sounding warmer, more confident and simply grander than ever [...] The influence of pioneering romantic horn players who prominently feature in the ECM catalogue, such as the late great Kenny Wheeler, Tomasz Stanko or Enrico Rava, seems within one's reach at each and every turn of New Aurora."

Friedrich Kunzmann, All About Jazz



(ears+eyes Records, 2020)

